Open Source Festival Congress

Wild thinking from international influencers in music, design, philosophy, science, technology, food, fashion, marketing and many more. Talking, discussing, experiencing across all stages & locations.

Close up, authentic, innovative. Speakers and spectators meet in different constellations & formats again and again over the course of the day. What you take with you at the end of the day is solely up to you!

Fr. 13.7.2018 \ 9:00 — 22:00
Horse Race Course Düsseldorf
Rennbahnstraße 20
40629 Düsseldorf

Tickets from 90€. Tickets and final schedule: Congress.Open-Source-Festival.de
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Düsseldorf

Be there at 9:00 for check in & kick-off!
Subject to editorial changes

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EXPERIENCES

Wacom Pavillon
Foresight Study with Sven Wehlmann
24 9:15

Wacom Pavillon
Design Experiments with Thomas Wirtz
25 permanently

Paddock
VR Experience with Banz & Bowinkel and Martina Menegon
26 permanently presented by Radiance

Wacom Pavillon
Public Brewing Installation with Michael Brink/LAVAlabs
29 permanently

Various Locations, Start: KHM Meeting Point

Experience KHM
13:00 + 16:00 + 19:00

Plaza
Experience _thek
12:00 + 15:00 + 18:00

Paddock
Experience Open Squares
11:00 + 14:00 + 17:00

Beer garden
Creativity Workshop with Studio Rabotti
28 11:00 + 16:00
"Given the progress in Artificial Intelligence and computing, we should get ready for the future where privacy is a privilege reserved for the few." - Dr. Michal Kosinski

Erica Dorn
Graphic Designer & Illustrator — UK
What makes Wes Anderson’s new film, Isle of Dogs, so unique? Erica Dorn’s love for detail. Her art creates whole worlds and backgrounds she becomes so immersed in that she thinks of the Isle of Dogs and shares with us what it means to go into the very last detail.

Special Guest Fashion
Ibta

Dr. Anna Abraham
Professor of Psychology, School of Social Science, Leeds Beckett University — UK
Eureka! I have an idea! — But why actually? Dr. Anna Abraham knows the answer to that, as she explores, among other things, the neurocognitive basis of creativity. She gives us insights into her extensive knowledge of perception, processing and the creative process that lies dormant in all of us.

"Neuroscience shows: Everyone has creativity. But how does this miraculous ability work? What do we know about the creative spirit in us — and what not (yet)?" - Dr. Anna Abraham

Dr. Richard David Precht
Philosopher & Bestselling Author — GER
I think, therefore I am. Is that still true in a world where machines will increasingly take over the thinking process in the future? With Richard David Precht, we will dive into the philosophical conversations and discuss how our thinking will influence our lives of the future.

Peter Verstrate
CEO, Mosameat — NL
How does a burger for 250,000 euros taste? Our clean meat pioneer Peter Verstrate from https://mosameat.eu lets you try his revolution and casually redefines the word „meat production“. Sustainable. Tasty. Without an animal. Promised.

Dr. Michal Kosinski
Professor of Organizational Behavior, Stanford University — USA
What do fries have to do with Trump? A whole lot and our speaker Michal Kosinski can tell you exactly why our brave new world has a lot to do with it. As Professor of Organizational Behavior at Stanford University (USA), he explores people in their digital environment and finds connections that can disrupt whole orders.

"In the working world of the future, few people will tell computers what they are supposed to do, but more and more people will be doing what computers are telling them to do. What does that mean for our economy, our labour market and the social cohesion in our society?“ - Dr. Richard David Precht

Julius Wiedemann
Senior Editor Taschen Verlag — UK
A picture is worth a thousand words. Consequently, Julius Wiedemann has inspired countless conversations and critical discussions. Because he is, as deputy editor of the renowned Taschen publishing house, he knows what drives design, what motivates design.

LinYee Yuan
Founder & Editor Mold Magazine — USA
Food for thought. With her platform Mold, LinYee Yuan feeds the creative food idea. Art mixes with taste and design with sustainability, vision with mainstream. Here the important trends of the future are being discovered, made and consolidated.

"How can we feed nine billion people by 2050? An interdisciplinary solution in reference to biology, technology, agriculture, and much more.“ - LinYee Yuan

Dr. Marc Thom
Strategic Partnerships & Alliances, Venture Capital Senior Investment Manager, Sony — GER
What about the future of things? Dr. Marc Thom knows it, because he and Sony help to create it. The Internet of Things interweaves more and more with our daily routine and our lives. In order for this to work, you need industries with the most sustainable potential in the innumerable ideas of the start ups of this earth. You also want to start up, disrupt and turn the business of tomorrow upside down? Get over here!

Ali Can
Author & Respect Activist — GER
YES HE CAN. Ali Can is your trusted maker, mover, maker, facilitator, artist, author, trainer and assey seeker. „Appreciative encounters“ are his basis to bring cycling and people closer to each other. He brings people together, we bring him to you.

Mykki Blanco
Writer, Activist & International Performing Artists — USA
Do it. Do it. Do it. Fynn the do-it-yourselfer. And if one has to be experiencing this when Victor Malsy, among others, profusely talks about new worlds and background stories.

Magdalena Witty & Benedikt Ummen
E-Globetrotters — GER
In 60 hours halfway around the world! Magdalena and Benedikt have dared the adventure and drove over 2,500 km with their Tesla. And if one has to charge, one learn a lot about the people and customs on site. An e-road trip that stops for us.

Tina Sauerländer
Curator (to a space) — GER
When the camera was invented, impressions emerged. Because the task of art was no longer to exactly represent reality. What happens to art in the time of Virtual Reality? Tina Sauerländer takes us on a digital journey of new perspectives.

Dr. Margarita Tsomou
Author, Journalist, Publisher Missy Magazine — GER
As a writer, curator, dramaturge and publisher of the pop-feminist Missy Magazine, Margerita knows what the term performance really is. Together with Mykki Blanco she will take us on a journey between art, life and authenticity and will ask the speakers in the panels „Future“ and „Media“ just the right questions to stimulate an exciting discussion.

Adina Popescu
Founder/Ceo, Snowball Studio — GER
More than fiction. With her project Adina creates new worlds in the most distant sense of the word. With her art she explores the frontiers of Virtual Reality again and again. Her experiences have impact and are meant to affect. Our heads and our actions.

Dr. Maren Urner
Neuroscientist & Founder Perspective Daily — GER
Oversaturated with fake news, sensationalism and one-sided reporting? We and Dr. Maren Urner are too. That’s why she brings constructive feedback back to the news screen with her platform Perspective Daily.

Victor Malsy
Professor of Typography & Book Design, Hochschule Düsseldorf — GER
What happens when a jack of all trades has a thousand questions? You will be experiencing this when Victor Malsy, among others, profusely talks about new worlds and background stories and discussing what this new reality does to our perception.

Christian Herrendorf
Head of Department Düsseldorf at Westdeutsche Zeitung — GER
On the Keynote Floor. He knows what mainstream stories are. As the head of the local editorial department for Düsseldorf at the „Westdeutsche Zeitung“ he reads and writes, pinpoints and questions when it comes to uncovering the essence of a unique story. He guides us through the diversity of our topics and digs deeper when the core is flashing.

Jens Müller
Communication Design & University Lecturer — GER
Design tells stories in its most compressed form. As creative director of the design studio „optik“ Jens Müller creates visual stories, as a lecturer at the universities of Düsseldorf and Duesseldorf, he teaches the history of design and as an author he explores the history of design. He will be presenting the stories of our speakers as host of the OSFC Talks.

Nils Holger Moormann
Furniture Designer & Entrepreneur — GER
Thinking in compartments. That makes a true creative spirit. Nils Holger Moormann designs true classics that organize our everyday life, make our world more beautiful. We listen to his language of form and realize how difficult it is to be simple.

Etienne Gardé
Founder & Presenter Rocket Beans Entertainment GmbH — GER
How the bean got onto the rocket. What does nerd culture have to do with culture nerds? And how will they become participants. Etienne, co-founder of Rocket Beans TV, the first independent online broadcaster, and takes us on his rocket through the fastness of the community and the Web TV.

Sven Wehmann
Specialist Workplace Development, Vitra — GER
As you sit, so you shall work. But do you work in the future? Do you work in the future? Do you work in the future? We have the answer. Sven Wehmann, Specialist Workplace Development of Vitra International, gives you an insight into his groundbreaking insights into the work of tomorrow.

Thomas Wirtz
Communication Designer — GER
Who needs digital, if one can have analog? That’s what Adobe thought as well when they saw Thomas’s work. You can join us and see how real #nothier art is made.